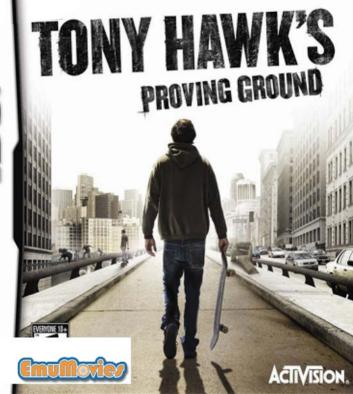
NINTENDEDS



PLEASE CAREFULLY READ THE SEPARATE HEALTH AND SAFETY PRECAUTIONS BOOKLET INCLUDED WITH THIS PRODUCT BEFORE USING YOUR NINTENDO® HARDWARE SYSTEM. GAME CARD OR ACCESSORY. THIS BOOKLET CONTAINS IMPORTANT HEALTH AND SAFETY INFORMATION.

IMPORTANT SAFETY INFORMATION: READ THE FOLLOWING WARNINGS BEFORE YOU OR YOUR CHILD PLAY VIDEO GAMES.

WARNING - Seizures

- Some people (about 1 in 4000) may have seizures or blackouts triggered by light flashes or patterns. such as while watching TV or playing video games, even if they have never had a seizure before.
- Anyone who has had a seizure, loss of awareness, or other symptom linked to an epileptic condition should consult a doctor before playing a video game.
- Parents should watch when their children play video games. Stop playing and consult a doctor if you or your child have any of the following symptoms:

Convulsions Eve or muscle twitching Altered vision Involuntary movements To reduce the likelihood of a seizure when playing video games: Loss of awareness Disorientation

- 1. Sit or stand as far from the screen as possible.

 - 2. Play video games on the smallest available television screen.
 - 3. Do not play if you are tired or need sleep.
 - 4. Play in a well-lit room.
 - 5. Take a 10 to 15 minute break every hour.

WARNING - Radio Frequency Interference

The Nintendo DS can emit radio waves that can affect the operation of nearby electronics, including cardiac pacemakers.

- . Do not operate the Nintendo DS within 9 inches of a pacemaker while using the wireless feature.
- . If you have a pacemaker or other implanted medical device, do not use the wireless feature of the Nintendo DS without first consulting your doctor or the manufacturer of your medical device.
- Observe and follow all regulations and rules regarding use of wireless devices in locations such as hospitals, airports, and on board aircraft. Operation in those locations may interfere with or cause malfunctions of equipment, with resulting injuries to persons or damage to property.

▲ WARNING - Repetitive Motion Injuries and Eyestrain

Playing video games can make your muscles, joints, skin or eyes hurt after a few hours. Follow these instructions to avoid problems such as tendinitis, carpal tunnel syndrome, skin irritation or eyestrain:

- · Avoid excessive play. It is recommended that parents monitor their children for appropriate play.
- Take a 10 to 15 minute break every hour, even if you don't think you need it.
- When using the stylus, you do not need to grip it tightly or press it hard against the screen. Doing so
 may cause fatigue or discomfort.
- If your hands, wrists, arms or eyes become tired or sore while playing, stop and rest them for several hours before playing again.
- · If you continue to have sore hands, wrists, arms or eyes during or after play, stop playing and see a doctor.

▲WARNING - Battery Leakage

The Nintendo DS contains a rechargeable lithium ion battery pack. Leakage of ingredients contained within the battery pack, or the combustion products of the ingredients, can cause personal injury as well as damage to your Nintendo DS.

If battery leakage occurs, avoid contact with skin. If contact occurs, immediately wash thoroughly with soap and water. If liquid leaking from a battery pack comes into contact with your eyes, immediately flush thoroughly with water and see a doctor.

To avoid battery leakage:

- Do not expose battery to excessive physical shock, vibration, or liquids.
- Do not disassemble, attempt to repair or deform the battery.
- · Do not dispose of battery pack in a fire.
- · Do not touch the terminals of the battery, or cause a short between the terminals with a metal object.
- Do not peel or damage the battery label.

Important Legal Information

REV-E

This Nintendo game is not designed for use with any unauthorized device. Use of any such device will invalidate your Nintendo product warranty. Copying of any Nintendo game is illegal and is strictly prohibited by domestic and international intellectual property laws. "Back-up" or "archival" copies are not authorized and are not necessary to protect your software. Violators will be prosecuted.

The official seal is your assurance that this product is licensed or manufactured by Nintendo. Always look for this seal when buying video game systems, accessories, games and related products.

Notented does not license the sale or use of products.

THIS GAME CARD WILL WORK ONLY WITH THE NINTENDO DST VIDEO GAME SYSTEM.



THIS GAME ALLOWS WIRELESS MULTIPLAYER GAMES WITH EACH DS SYSTEM CONTAINING A SEPARATE GAME CARD.



without the Official Mintendo Seal

LICENSED BY



GETTING STARTED

- Insert the Tony Hawk's Proving Ground Game Card into the Nintendo DS™ slot as described in your Nintendo DS instruction manual.
- 2 Turn the Power Button ON

Note: The Tony Hawk's Proving Ground Game Card is for the Nintendo DS™ system only.

CONTROLS

Basic Controls

Crouching - To crouch, press and hold the B Button. Crouching while skating around makes you go faster.

Ollie (or Jump) - To Ollie (or jump), press and release the B Button. An Ollie can also be performed at the top of a ramp to increase height and/or distance (depending on the type of ramp). Hold the B Button longer for higher Ollies.

Grab Tricks - To perform a Grab Trick, you must first be in the air. Once in the air. press the A Button in combination with a direction on the +Control Pad. Each direction on the +Control Pad performs a different Grab Trick. The longer you hold the A Button down, the longer you'll "tweak" that Grab Trick. The score for the trick increases over the length of the grab.



A CAUTION - Stylus Use

To avoid fatigue and discomfort when using the stylus, do not grip it tightly or press it hard against the screen. Keep your fingers, hand, wrist and arm relaxed. Long, steady, gentle strokes work just as well as many short, hard strokes.

Flip Tricks – To perform a Flip Trick, you must first be in the air. Once in the air, press the Y Button in combination with a direction on the +Control Pad. Each direction on the +Control Pad performs a different Flip Trick.

Grind Tricks – To perform a Grind Trick, you must be near a rail or grindable surface. When near the rail and/or grindable surface, press and release the **B** Button to Ollie. Then, press the **X** Button in combination with a direction on the +Control Pad.

Manuals – To perform a Manual, quickly press \uparrow then \downarrow on the +Control Pad. You can also Nose Manual by quickly pressing \downarrow and \uparrow on the +Control Pad. Press \uparrow and \downarrow on the +Control Pad during a Manual to balance.

No Comply – To perform a No Comply, quickly tap ↑ on the +Control Pad just before tapping or releasing the B Button.

Boneless – To perform a Boneless, quickly tap ↑↑ on the +Control Pad and release the B Button.

Advanced Controls

Wallrides – To perform a Wallride, approach a wall at an angle and Ollie into the wall while holding the X Button. While in a Wallride, press the B Button to Wallie or press ↑ on the +Control Pad and the B Button to Wallieplant for some extra height.

Wallplant – Jump straight into a wall and press the B Button to plant your foot on the wall and kick off in the opposite direction.

Flatland Tricks – All Flatland Tricks stem from the Manual. Once in a Manual, tapping twice on the A Button or the X Button or any combination of those buttons produces a variety of Flatland Tricks. You must balance during the string of Flatland combos using \uparrow and \downarrow on the +Control Pad.

Grind Branching – In the middle of a Grind Trick, tap twice on the **A** Button or the **X** Button or any combination of the two to change your trick.

Flips/Rolls – When performing a Flip or Grab Trick, you can customize your move in midair by using the +Control Pad. While holding the A Button or Y Button in the air, double-tap \blacklozenge on the +Control Pad to do a back Flip, double-tap \uparrow on the +Control Pad to do a front Flip, and double-tap \leftarrow or \rightarrow on the +Control Pad to do a front-side or backside Roll (depending on which way your body is facing).

Bertslide – To perform a Bertslide, hold the L Button and press ← or → on the +Control Pad to slide. Use this trick to take tighter turns and link combos together!

Holding Tricks – Hit a Jump and hold a Grab or Flip Trick until you receive Hold Bonus. Look for major airtime and hold your Flip or Grab Trick. Hold the trick long enough, and the text on the bottom of the screen will show Hold Bonus + Holding + Endless Trick!

Endless Trick – Double-tap and hold the Flip or Grab Trick button for extra multipliers. You can get up to two extra multipliers by holding double-tap tricks.

SPECIAL METER & SPECIAL TRICKS

In the top left of the screen, you'll see the Special Meter below the score display. Bust tricks without bailing to fill up your Special Meter. Once your Special Meter is full, you can perform Special Tricks. Special Tricks are performed by simply touching any of the three animated Special Tricks Hawk Skulls on the Touch Screen. Hawk Skulls appear when your Special Meter is full. Each skater has a ground, air and grind Special Trick.

GAME MODES

Story

Every skater has a choice: Define your own path as you skate through Philly, Baltimore and DC. Each path has its own lifestyle, unique challenges, risks and rewards. Will you be the Career-driven skater that scores huge in Demos, or earn the crown as the most Hardcore skater the East Coast has ever known?

Classic

Beat the high scores and complete other challenges available in each level. This is a quick "pick-up and play" mode, and it brings the "Classic" Tony Hawk experience to the Nintendo DS.™

Free Skate

No challenges—you're free to explore the levels you've unlocked. Become familiar with the levels, learn the shortcuts, find new combo lines or simply skate around.

Lessons

Learn the basics of skating in a safe environment. Tutorials are provided within the two types of lessons: Beginner and Advanced.

SKATE LOUNGE

Scoreboards - View the scoreboards, current stats and replays.

Change Gear – Via the Touch Screen, select from a variety of shirts, pants and hairstyles to change your look. Press the $\bf L$ and the $\bf R$ Buttons to rotate the skater. (Unlocked in Story Mode.)

Skate Park Editor – Here you canedit all the sick spots you have unlocked in Story Mode, and customize your skatepark to fit the way you want to skate. (Unlocked in Story Mode.)

Buy Stuff – Spend your hard-earned money here. Buy additional decks, logos, shirts, pants, hairstyles, cheats and secret skaters.

Logo Editor – Create your own logo to use on Wi-Fi and in-game billboards. (Unlocked in Story Mode.)

Sound Editor – Record a custom voice clip to play during bails, specials and gaps. (Unlocked in Story Mode.)

Edit Specials - Customize your special moves and Touch Specials.

View Lounge - Look around your skate lounge to view all the stuff you've earned.

WIRELESS

Local Game

Play against friends, NDS to NDS, in multiple Wireless Multiplayer Game Modes.

What You'll Need

- At least two Nintendo DS[™] systems (one for each player), up to four systems.
- One Tony Hawk's Proving Ground Game Card per Nintendo DS™ system.

Connecting the Systems

From the Main Menu choose Wireless, and then choose Local Game.

All players will choose their skaters. The host player will then choose Host Game, and then select the location to play on. Once the host player is in the level, the other players will select Join Game and select to join the Host's game.

Nintendo WFC

Use your home wireless router or a designated public hot spot to connect to the Internet and compete against other players in multiple Multiplayer Game Modes.

Connecting with Other Players

Once you're connected to Nintendo WI-FI Connection, select Game Modes from
the menu. Select Multiplayer. Select either Auto-Match to play with a random
player or Friend Match to play somebody on your Friends List who wants to play
in the same size game as you. If you select Friend Match, select somebody off
your Friends List, and then you'll be connected.

 When selecting Auto-Match or Friend-Match, you will enter a match-making menu. Four slots are open for players to join. A countdown will start as soon as at least one opponent fills a slot. The timer restarts as more slots are filled.

Configure

Configure your Nintendo Wi-Fi connection.

What You'll Need

To play Nintendo DS[™] games over the Internet, you must first set up the Nintendo Wi-Fi Connection (Nintendo WFC) on your Nintendo DS[™] system. Please see the separate Nintendo WFC Instruction Booklet included with this game for directions on setting up your Nintendo DS[™] To complete the Nintendo WFC setup, you'll need access to a wireless network connection (such as a wireless router) and an active broadband Internet account. If you do not have access to a wireless network device, you can order a Nintendo Wi-Fi USB Connector directly From Nintendo. See the separate Nintendo WFC Instruction Booklet for more information. You can also play Nintendo WFC compatible games at selected Internet hot spots without additional setup. For additional information on the Nintendo WFC, on how to set up your Nintendo DS[™] or a list of available Internet hot spots, visit www.nintendowifi.com (USA, Canada And Latin America) or call 1-800-895-1672 (USA/Canada only).

Connecting to the Internet

- · From the Main Menu, choose Wireless, and then choose Nintendo WFC.
- If your NDS is already set up for your current wireless access point, select Connect to Nintendo WFC and start playing!
- If you're NDS has not been set up for the current wireless connection, select Settings.

- · Select Nintendo WFC Setup.
- · Select an open connection from 1, 2 or 3.
- · Now select Search for an access point.
- · Select your access point from the list.
- If your access point is not protected, you're all set. Otherwise, you'll be prompted for the access point's WEP key to open it up for use.
- After entering the WEP key, back out of Nintendo WFC Settings to return to the game and hop online.
- Use the New Nintendo DS option in the game settings menu to use your game card on another Nintendo DS.™
- · Voice chat is only available in local wireless and WFC Friend Match games.
- For questions about online game features relating to this game, visit www.ds.thpgonline.com.

PRIVACY & TERMS

To protect your privacy, do not give out personal information such as last name, phone number, birthdates, age, e-mail or home address when Communicating with others.

The Terms of Use Agreement, which governs Nintendo Wi-Fi connection gameplay, is available in the Nintendo Wi-Fi connection Instruction Booklet or online at www.nintendowifi.com/terms.

CREDITS

Developed by

VICARIOUS VISIONS, INC.

www.vvisions.com

CEO / Chief Creative Officer Karthik Bala

> President Guha Bala CTO

Chris McEvoy

Executive Producer

Producer Christoper Olson

Visual Development Director Di Davies

> Design Director Tim Stellmach

Lead Designer Leo "momoMonkey" Zuniga

Lead Engineer Henry "lost hope" Letteron

> Lead Artist Eric Gillam

Lead Animator Travis Cameron

Design Stephen "Caustic"Achan Joe "Rock Hard" Cecot Marc Janas Muhammad "Mozi" Ahmed Rob "Dr. Fishopolis" Gallerani Engineering
Albert Vazquez
Jonathan Hilliker
Nicholas Ver Hoeve
Tom "TecknicalTom" Samstag

Art
Tim Higgins
Evan Mennillo
Chongguang Zhang
Yin Zhang
Scott Moore
Roy Thompson

Additional Engineering Dan Nottingham Alex Rybakov

Tools Engineering Chuck Homic Cory "Unprompted" McWilliams

> Production Support Srinivasan N. V

Online Community Development Agora Games Spiral Design

> W OA Supervisor Justin Mitchell

VV QA Allison Russo Matt Monforte Matt "Matty" Willey

VV Play Testing Ethan Dezarn Adam Downey Grady Gawrys Phil Hooper Gregory John Jarod Seeley Nicholas Sousie Eric Turner Dimitri Vasilakos Chandler Mellon Zach Mazurowski

W Special Thanks
Activision
Neversoft Entertainment
Christina Chera
Lauren Costello
Steve Derrick
Adrian Earle
Nehme Frangle
Dawn Harrington
Kathy Hoppes
Sergio Sanchez
Jason Selwitz
Rick Stegmann
Ida Thomburg
Robert Trevellyan
Dan Wall

Published by

ACTIVISION PUBLISHING

Senior Producer Jennifer Oneal

Associate Producers Brinton Williams Yale Miller

Vice President of Production Management Steve Ackrich Production Coordinators Lisa Perez Kop Tayornmas

> Production Testers Dennis Bernardo Mike Mejia Andre Nutter

Production Intern Jean Chin

LOCALIZATIONS Project Manager Michael Lehane Richard Blenkinsoo

Localization Consultant Stephanie O'Malley-Deming

Production Coordinator Jonas Anderson

Department Head UK Barry Kehoe

Senior Localization Project Manager Fiona Ebbs

CENTRAL TECHNOLOGY Technical Art Director Riccard Gunnar Linde

Art Production Manager Aimee E. Smith

Senior Technical Artist Bernardo Antoniazzi

> Technical Artist Samuel Tung

Senior Production Art Coordinator Mike Restifo

Production Art Coordinator Pokee Chan ACTIVISION STUDIOS

Senior Global Brand Manager Hialmar Hedman

Associate Brand Manager Jee Wook Han

> Marketing Intern Andrew Conti

Director of Global Brand Management Mike Fulkerson

Manager, Corporate Communications Mike Mantarro

Publicist, Corporate Communications Kehau Rodenhurst

Jr. Publicist, Corporate Communications Kelvin Liu

Worldwide Executive of Music Tim Riley

> Manager Music Affairs Brandon Young

Music Supervisor Scott McDaniel

Music Coordinator Jonathan Bodell

VP, Marketing Communications Denise Walsh

> Director, Marketing Communications Susan Hallock

Marketing Communications Manager Karen Starr Marketing Communications Coordinator Kristina Jolly

Marketing Communications Intern Grant DePaolo

Business Development

Tina Kwon Dave Anderson Frankie Kang Justin Berenbaum Letam Biira Yasmine Benyamini

Activision Legal Chris Cosby Dani Kim George Rose Greg Deutsch Kap Kang Mary Tuck Phil Terzian

Jane Elms
Activision Special Thanks
Mike Griffith, Robin Kaminsky
Dave Stohl, Brian Ward, Steve Pearce
Laird M. Malamed, Will Kassoy
Lip Ho, Chuck Park
Richard Blenkinsop, Kai Hsu
Danny Feng, Sean Kim

Danny Feng, Sean Kim Christopher Norman, Joule Middleton Jill Barry, Sasha Gross and Jen Fox.

Athletes
Tony Hawk
Andrew Reynolds
Arto Saari
Bam Margera
Bob Burnquist
Daewon Song
Dustin Dollin
Jeff King
Jereme Rogers

Lance Mountain Mike Vallely Nyjah Huston Rodney Mullen Ryan Sheckler Stevie Williams Vanessa Torres

Story Written by Eli Gesner

Voice Actors Adam Jennings Dave Wittenberg Julie Nathanson David Kaye Ben Diskin Mocean Melvin Jason Spisak Joe Cappelletti Darryl Kurylo Marcus Paulik

Data Capture Actors

Colin Day Cameron Gordon America Young Adam Jennings Rick Irvin Jerod Edington Jaime A. Seibert Rodney Freeman Andrew Burkle Matt Day

Cameos Adam Yauch Bryce Kanights

Marketing/License Consultant Lisa Hudson – Black Sun Productions

> Videos 411 Video Productions

Additional Video Provided by 900 Films Kurt Hayashi Media Blockhead Skateboards/ Smash Technologies BFAGI FoneISM

Trailer Park

QUALITY ASSURANCE/
CUSTOMER SUPPORT

Leads, QA Functionality Marc-Antoine Jutras

Sr. Leads, QA Functionality Thom Denick

Director, QA Functionality Marilena Rixford

Director, Support Groups James Galloway

Vice President, QA Functionality Rich Robinson

Sr. Lead, Network and Multiplayer Labs Christopher Wilson

Project Lead, QA Network Testing Francis Jiminez

Lead, Multiplayer Lab

Sr. Manager, Technical Requirements Group Christopher Wilson

Submissions Lead, Technical Requirements Group Dan Nichols

Nintendo TRG Platform Lead, Technical Requirements Group Sasan Helmi TRG Project Lead, Technical Requirements Group Todd Sutton

QA TEST TEAM Database Administrator

Jacob Porter
Testers, Functionality
Thomas Beland, Jonathan Piche
Guillaume Weber, Dominic Poirier
Jason Guay, Steven Painchaud
Manuel Lemay, Mathieu Robitaille

Guillaumé Boucher-Vidal Thierry Vaillancourt Donavan Lapointe, Dominique Savard Christian Menard

> Floor Leads, Technical Requirements Group Zac Blitz, Eric Stanzione Menas Kapitas

Testers, Technical Requirements Group Eddie Fernando Araujo Lucas Goodman, Justin Gogue Rich Bantegui, Kyle Bean Santiago Salvador, Joe Pardo Jeff Koyama, Brian Papa Anthony Rocha

Floor Lead, Multiplayer Lab Garret Oshiro

Testers, Multiplayer Lab Mario Ibarra, Kagan Maevers Armond Goodin, Franco Fernando

Managers, Customer Support Gary Bolduc – Phone Support Michael Hill – E-mail Support Dolby and the double-D symbol are registered trademarks of Dolby Laboratories.

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Imaging Services Provided by Icon Imaging

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MUSIC

All My Heroes Are Weirdos Performed by III Written by Dan Gorman, Nic Offer Mario Andreoni, Tyler Pope Allan Wilson, John Pugh Jason Racine, Justin van der Volgen Published by Minja Tune Courtesy of Warp Records

Banned in D.C.
Performed by Bad Brains
Written by Gary Miller, Paul Hudson
Darryl Jenifer, Earl Hudson
Published by Bad Brains Publishing
(ASCAP)
Courtesy of ROIR

Bear in the Air

Performed by Motorcity Daredevils Written by Justin Gleich Frank Regan, Tom Pressley Published by World Domination Music Ltd

Courtesy of World Domination Music Ltd

Breed

Performed by Nirvana Written by Kurt Cobain Published by Primary Wave Tunes on behalf of

The End of Music (BMI) and administered by EMI Virgin Songs, Inc. (BMI) © 1991 Geffen Records Courtes of Geffen Records

under license from Universal Music Enterprises Clash City Rockers
Performed by The Clash
Written by Mick Jones, Joe Strummer
Paul Simonon, Topper Headon
Published by
Universal-Polygram Int. Publ., Inc.
on behalf of Nineden Ltd (ASCAP)
Courtesy of Epic Records by
arrangement with
Sony BMG Entertainment

Come On
Performed by Revolution Mother
Written by Mike Vallely
Jason Hampton, Colin Buis
Brendan Murphy
Published by Mike V Incorporated
(ASCAP)/Dogs of War Publishing
(ASCAP)
Courtesy of Cement Shoes Records

The Devil Made Me Do It (Poach A Pig Mix) Performed by Paris Written by Oscar Jackson Published by Guerrilla Funk Courtesy of Guerrilla Funk

Disintegrate
Performed by The Amelia Premiere
Courtesy of The Amelia Premiere

Flectric Kingdom
Performed by Twilight 22
Written by Gordon Bahary
Errol Moore, Joseph Saulter
Published by Universal-Polygram Int.
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Int., Inc. (BMI) on behalf of
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Performed by Beastle Boys
Written by Michael Diamond
Adam Horovitz, Adam Yauch
Published by Universal-Polygram Int.
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EMI Film & Television Music
Eventition Changes

Everything Changes Performed by Deadbolt Zer Written by Dustin Dichoso Courtesy of Deadbolt Zen

Performed by Cymande

Written by Patrick Patterson Steve Scipio Published by Cminor Music (BMI) administered by MCS America Courtesy of Janus Records and John Schroeder Enterprises under license from EMI Film & Television Music

Garbage Man
Performed by The Cramps
Written by Lux Interior, Ivy Rorschach
Published by Illegal Songs (BMI)
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Bugle Publishing Group
Courtesy of Capitol Records
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Gift Tax
Performed by Future Pigeon
Written by Jason Mason
Eddie Ruscha, Danny Preston
Courtesy of Record Collection
Courtesy of Roadrunner Records, Inc.
and EMI Music Australia Pty Limited

Performed by The Sex Pistols
Written by John Lydon, Steve Jones
Paul Cook, John Beverley
Published by Careers-BMG Music
Publishing (BMI)/Warner/Chappell
Music Publishing UK/Three Shadows
Music (ASCAP) administered by
Cherry Lane Music Publishing

9 1977 Warner Bros Records Inc
Courtesy of EMI UK &
Warner Bros Records Inc
By arrangement with Warner Music

Group Video Game Licensing

Holidays in the Sun

I'd Rather Die Than Be Famous Performed by Pierce the Veil Written by Victor Fuentes, Mike Fuentes Published by Before Today Music (ASCAP) Courtesy of Equal Vision Records

It Beats For You Performed by Voltera Written by Michael Rizzo Jessica Koch Courtesy of Voltera

It's Just Begun
Performed by
The Jimmy Castor Bunch
Written by James Castor
Johnny Pruitt, Gerry Thomas
Published by Taking Care of Business
(BMI) and Minder Music Ltd
Courtesy of RCA by arrangement with
Sony BMG Entertainment

Loathsome
Performed by Pig Destroyer
Written by J.R. Hayes, Scott Hull
Published by
Domino Publishing Company
Courtesy of Relapse Records

Move Part 2
Performed by Oh No feat.
J Dilla and Roc C.
Written by James Yancey
Mike Jackson
Published by Universal-Polygram Int.
Publ., inc. on behalf of itself and
E.P.H.C.Y. Publishing (ASCAP)/
Shelly Bay Music on behalf of
Disruption Productions (ASCAP)

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Music is Happiness Performed by The Octopus Project Written by Josh Lambert Yvonne Lamber, Gilberto Miranda Edward Swietek Courtesy of The Octopus Project

The New Brutality
Performed by Paint It Black
Written by Dan Yemin, Josh Agran
Andy Nelson, David Wagenschutz
Colin McGinniss

Courtesy of Jade Tree Records,
Pack Up (Remix)
Performed by Lyrics Born feat.
KRS-One & Evidence
Written by Tom Shimura
Solomon David
Published by Bug Music on behalf of
Asia Born Music (ASCAP)/
Pregnant Drumz Music (ASCAP)
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Panic-Oh!

Performed by Los Abandoned /ritten by Pilar Diaz, David Green Published by Chilegirl Songs (ASCAP)'On Toad Music (BMI) Courtesy of Vapor Records

The Pretender
Performed by Foo Fighters
Written by Dave Grohl
Taylor Hawkins, Nate Mendel
Chris Shiffett
Published by Universal Music
Publishing/Flying Earform Music (BMI)
Courtesy of Roswell/RCA Records

Sony BMG Entertainment Radio

Performed by Jurassic 5 Written by Barry Balley George Belton, Darryl Callovay Charles Fleming, Larry Miller Reginald Payne, Dante Givens Courtenay Henderson, Mark Potsic Charles Stewart, Marc Stuart Salaam Remi

Published by Sugar Hill Music Publishing on behalf of Diamond Music (BMI)/EMI April Music Inc on behalf of Salaam Remi Music (ASCAP)/Manphibian Music/ Macari and Me Music/ Inshallah Music/DJ Nu Mark Music/

Najla Music

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Rappin' and Rockin' the House Performed by Funky 4+1 Written by Barry Robinson Published by Sweet Soul Music (BMI) administered by Spirit Music Group Courtesy of Enjoy Records By arrangement with Spirit Music Group

Sanctuary
Performed by Darkest Hour
Written by Paul Burnette, John Henry,
Kristopher Norris, Ryan Parrish,
Michael Schleibaum
Published by Another Victory Inc
(ASCAP)

Courtesy of Victory Records
Secret Crowds
Performed by Angels and Airwaves
Written by Tom Delonge
Published by

Universal Music Corp. (ASCAP)

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See the World
Performed by The Kooks
Written by Paul Garred, Hugh Harris
Luke Pritchard, Max Rafferty
Published by Famous Music (ASCAP)
Courtesy of Astralwerks under Tiese
from FMI Film & Television Music

Slaughter of the Soul Performed by At The Gates Written by Anders Bjorler Jonas Bjorler, Tomas Lindberg Published by Earache Songs Courtesy of Earache Records The Sound of Words Performed by Divine Era Written by Daisuke Wachi Courtesy of Divine Era Starving Artiste

Performed by The Bled Written by James Munoz Jeremy Talley, Mike Pedicone Ross Ott. Darren Simoes Published by Songs Music Publishing LLC on behalf of Ram Island Songs (ASCAP) Pedicone (SESAC), Robot Choker (SESAC), Rossmosis (SESAC), Who Care Were Drinking (SESAC)

Sympathy for the Devil Performed by The Rolling Stones Written by Mick Jagger Keith Richards Published by ABKCO Music Courtesy of ABKCO Records

Courtesy of Vagrant Records

Tarantula Performed by The Smashing Pumpkins Written by Billy Corgan Published by Faust's Haus Music (BMI) © 2007 Reprise Records Courtesy of Reprise Records

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That's Entertainment Performed by Sayvinyl Written by Phill Tornroth Jesse Fritsch, Dan Reed Ryan Flach, Josh Vargo Courtesy of Sayvinyl

Throwback Rap Attack (Madilib remix) Performed by Percee P Written by John Percy Simon Oits Jackson Jr Published by Shelly Bay Music on behalf of Madilib Invazion (BMI) and Pebble Toss Music (ASCAP) © 2006 Stones Throw Records, LLC

Stones Throw Records, LLC

Up All Night
Performed by EI-P
Written by Jaime Meline
Published by
Songs Music Publishing LLC on
behalf of Definitive Jux Music (SESAC)
Courtesy of Definitive Jux

Version 2.0
Performed by Bloc Party
Written by Kele Okereke
Russel Lissack, Gordon Moakes
Matt Tong
Published by
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CUSTOMER SUPPORT

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Internet: http://www.activision.com/support

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Phone: (310) 255-2050

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